

SLÄPSTICK FIASCO!



**JANUARI
7 TILL 17
2026**

The award-winning, internationally acclaimed music-theatre group Släpstick is taking over DeLaMar for the party of the century! Not just the stage, but the entire building will be transformed into a dazzling *salle des fêtes*, where Släpstick reigns supreme alongside international freaks, fools, and flying daredevils. Before the show even begins, feast your eyes on French aerial acrobat Manon, Mexican clown Chula, Dutch opera singer Dana, the Polish circus artist Emilia Dawiec and a full show ballet. And then, Släpstick solemnly promises—for once—not to make the entire set collapse, send a chandelier crashing through the stage, or drag the audience into a pillow or pie fight... honestly. So loosen your inhibitions and surrender to this whimsical world of music, absurdity, and flawlessly executed catastrophes. One thing's certain: it will be a glorious fiasco!

SLÄPSTICK

Släpstick is a theater group that combines excellent musicianship with physical comedy. The group is known for their virtuosic instrumental mastery and Chaplin-esque humor. In addition to their own shows, Släpstick has collaborated with, among others, Scapino Ballet, Brigitte Kaandorp and the Royal Concertgebouw Orchestra. Their eponymous show *Släpstick* (2017) won the Spirit of the Fringe Award at the Edinburgh Fringe Festival, and marked their international breakthrough. The show *Schërzo* premiered in 2023 at the Edinburgh Fringe Festival, and won the Seoul Arts Award. In 2026 *Schërzo* will tour through Europe and South Korea.

More info: [Slapstick.nl](https://slapstick.nl) | Image: Corné van der Stelt



LUCIA MARTHAS INSTITUTE FOR PERFORMING ARTS

Lucia Marthas Institute for the Performing Arts is the premier Institute for talented young people in the fields of dance, acting, and singing. *FIASCO!* Features students from HBO-3 class in Amsterdam: Aäron Francis, Busse Hoes, Dieudonné Slot, Ebel de Koning, Faith Peterson, Julia Smirnova, Mel Beck, Samir Kadir, Sara Negash and Tijn Hulschebosch.

FOR MORE INFO SCAN THIS QR CODE



MANON BRIAUMONT

Manon Briamont (Oréade Spectacle) has been performing with Diego n'Co since 2014. Active from a young age as a gymnast and equestrian, she later developed a passion for circus and animal training. In this show, she performs with her dog Lali. Through professional workshops and performances with international touring companies, she has developed her own artistic style.

More info: oreade-spectacle.eu

Image: Pascal Durandau



CHULA THE CLOWN

Chula the Clown is the stage name of Gaby Muñoz, a multidisciplinary performer in theater, circus, and opera. Gaby trained at LISPA in London. Her solo show *Perhaps, Perhaps, Quizás* has toured worldwide, followed by the shows *Limbo*, *DRT!*, and *Julieta*. She published the award winning book *Chula the Clown* and has been performing internationally since 2022 with the symphonic clown extravaganza *The Silence of Sound*.

More info: chulathecrown.com

Image: Gemma Tweedie



NOUT INGEN HOUSZ

Nout Ingen Housz studied drums at the Sweelinck Conservatory in Amsterdam and obtained his BMus in 1993. That same year, he won the prize for Best Performance at the Middelsee Jazz Festival with his group Ninsk. Since then he has played at various festivals both at home in NL and abroad, including performances at the jazz festivals of Antibes, Moers, and North Sea, and Noorderslag. He has collaborated with, among others, Zijlstra, Corrie van Binsbergen, Wende Snijders, and Theater Group Orkater. *Image: Knudd Jonasson*



EMILIA DAWIEC

Emilia Dawiec is a Polish circus artist and dancer, specializing in hair suspension and aerial hoop. She studied circus arts and performing arts at ÉSAC in Brussels. Her work combines technical precision and musicality with an energetic, colorful stage presence. She has performed in Berlin, Montreal, Perth, and with Cirque de Soleil in the show 'Twas the Night Before.

More info: emiliadawiec.com

Image: Sean Breadsell



DANA KOPPES

Dana Koppes is an operatic soprano and actress who studied musical theatre at the Fontys Institute of the Arts in Tilburg. In 2024 she obtained her Master of Music from Codarts Rotterdam, also receiving the Cultuurprijs for emerging talent. As a soloist, she has performed works by Bach, Mendelssohn, Fauré, and Mahler. In 2024 she made her premier at the Royal Concertgebouw. Dana enjoys exploring new forms of performance where classical music and theatre merge, hoping to reach a broader audience with her multidisciplinary performances.

More info: danakoppes.com

Image: Lieke LED Photography



WITH SPECIAL THANKS TO:

Karin Verwiel | Suzan Vermeulen | Lucia Marthas, Daan van Beek, Roemjana de Haan van Lucia Marthas Institute for Performing Arts | Kim van der Zijde | Theater de Muze in Noordwijk | Karel de Rooij | Ellen ten Damme | Arno Bremers | Daniele Bittman | Johan Molenaar | Dorus van Leeuwen |
All employees of DeLaMar

SLAPSTICK FIASCO!



SLAPSTICK: WILLEM VAN BAARSEN, ROGIER BOSMAN, SANNE VAN DELFT, JON BITTMAN

GUEST ARTISTS: CHULA THE CLOWN 🐼 DANA KOPPEL 🐼 EMILIA DAWIEC 🐼 MANON BRIAUMONT 🐼 NOUT INGEN HOUSZ
DANSERS VAN LUCIA MARTHAS INSTITUTE FOR PERFORMING ARTS

DIRECTION: STANLEY BURLESON DIRECTORIAL ADVICE: TAMARA MARKUS, INGE SONDEREN CHOREOGRAPHY: CODY SCHUITEMAKER RIGGING: MELVIN SIKKENS COSTUME DESIGN: LENN AARNTZEN
HAIR & MAKE-UP: MANON ZUIDERBAAN STAGE DESIGN: ELLEN WINDHORST LIGHT DESIGN: MAARTEN HIETBRINK SOUND DESIGN: KEVIN BAALJ STAGE MANAGEMENT: BENJAMIN BRANDT
PRODUCER: SLAPSTICK THEATER BUSINESS AND PRODUCTION MANAGEMENT: AMSTERDAM ARTIST MANAGEMENT, ELSELINDA SCHOUTEN
PRODUCTION ASSISTANTS: DANIQUE DE JONG, MALU GAWLINSKI PHOTOGRAPHY: CORNÉ VAN DER STELT GRAPHIC DESIGN: BLOTE HANDEN, WIBO DE VRIES

TICKETS &
INFORMATION

